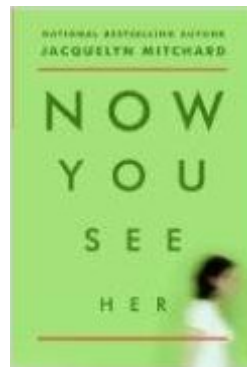


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# Now You See Her



## Synopsis

Hope has it all: brains, beauty, and acceptance at Starwood, a prestigious arts prep school. A mere sophomore, she has won the lead in *Romeo and Juliet*, beating out seniors for the role—seniors who have been in movies and on Broadway! And with handsome Logan as her Romeo onstage and off, her life couldn't be more perfect. So why would this talented teen throw everything away? Why would she fake her own abduction? Hope wants to explain what really happened, and gradually the truth comes out: Maybe her life wasn't that perfect after all. In her first novel for young adults, national bestselling author Jacquelyn Mitchard takes us into a world where appearance is everything, and nothing is exactly as it seems.

## Book Information

Age Range: 12 and up

Lexile Measure: 800L (What's this?)

Hardcover: 208 pages

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Product Dimensions: 5.5 x 0.8 x 8.2 inches

Shipping Weight: 8.8 ounces

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (781 customer reviews)

Best Sellers Rank: #781,684 in Books (See Top 100 in Books) #84 in [Books > Teens > Literature & Fiction > Performing Arts > Theater](#) #353 in [Books > Teens > Literature & Fiction > Social & Family Issues > Depression & Mental Illness](#) #705 in [Books > Teens > Literature & Fiction > Social & Family Issues > Emotions & Feelings](#)

## Customer Reviews

What a fun book! The mega-bestselling team of James Patterson and Michael Ledwidge have whipped up a woman-on-the-run story that's perfect summer reading. Nina Bloom is drawn back into her murky past by a series of unfortunate events, and forced to confront the bad guys who almost destroyed her long ago. It seems her name wasn't always Nina, and she...well, see for yourself. The vivid central character and the relentless pace kept me reading straight through to the end. James Patterson's solo books are my favorites, particularly the Alex Cross series, but I think Ledwidge is the best of his many collaborators. This stand-alone thriller is as swift and engrossing

as their series about the NYPD cop with the 10 kids (Run for Your Life, etc.). And Nina--a.k.a. Jeanine--is a terrific heroine. Take this one to the beach and enjoy. Recommended.

What a great read! Patterson and Ledwidge took me on a suspenseful, roller coaster ride that I couldn't get off till the book was finished. I actually held my breath a few times and my heart was racing with all the action and suspense. Jeanine/Nina is a character you fall in love with from the very beginning. I pre-ordered this on my Kindle after reading the first 29 chapters for free. When I woke up this morning, there it was downloading on my Kindle ready for me to finish. I'm an avid reader and a big fan of James Patterson, this is one of his best books ever!

Books that Patterson writes with Ledwidge have been some of my favorites. This one is up to their usual standards. It's a twisty, turny tale that moves very quickly. Nina's a great character. I loved the pacing of the book and finished it in one afternoon! The quick pacing of this book is what raised it from a 3-star to a 4-star read for me. I was in the mood for something fast and wouldn't require a lot of thinking. This book was perfect for me. Some things in the book are more than a bit too coincidental and there's melodrama enough for three books, but this is still a fun, summer thriller. I am glad I read it and think that some people that are bummed on Patterson might enjoy this book more than some of his more recent ones. Try a sample, and I think this book will hook you from the start as it did me. It's so easy to get caught up and swept away before you know it. Overall, great beach read. Perfect for summer vacation, and just in time!

This book is a series of bizarre coincidences strung together. Early in the novel, the narrator, Jeanine, AKA "Mermaid," twenty-one, decides to drive recklessly. She had been partying heartily with some college friends in Key West when she catches her boyfriend cheating on her. So, she furiously roars out into the night in his muscular Camaro. (She had passed out drunk just a few hours before.) She ends up slamming into a man after losing control of the car. She should have done the right thing and report the accident, but she seizes what appears to be a chance to escape jail time. The effects of this decision linger for decades; the book extends past her fortieth birthday. There's a vicious corrupt cop, a serial killer, plenty of sun and sea, and a river of booze. A man's ear gets ripped off. A drowning dog bites a drowning woman in a submerged Mercedes. A sober stint with a prominent New York law firm balances some of the misadventures. It flows fairly well, a "quick read." (You could probably read this while simultaneously flipping burgers on your backyard grill and listening to a baseball game.) However, far too often, when one of the plot's many

twists and turns approaches authors James Patterson and and Michael Ledwidge resort to what's called a "deus ex machina," or incredible development which miraculously keeps the story going. Using this device a time or two might work in light escapist fiction like this, but it's done beyond the point of absurdity here. If you persevere to the chaotic conclusion, you'll find yourself repeatedly exclaiming "What a coinkydink!" and slapping yourself upside the head. Try not to poke yourself in the eye.

I have been a fan of James Patterson for many years, but this book was an embarrassment. There were so many ridiculous inconsistencies in the plot that it was laughable. The conclusion was so "over the top" that I think I will think twice about buying other books from this author collaboration.

I originally reviewed this book as soon as it was released. I was disappointed beyond belief! How dare this author publish a book that is as inane as "Now you see her". It was unbelievable and what is more daft is that I paid full price for the kindle edition. My second question is why was my first review taken down? I don't think I will ever read his books again and certainly will never pre-order again!

Now that Patterson is on a quest to publish one new book a month, the gene pool is suffering. I wish he would go back to the good old days when he wrote them himself and good writing and high quality were the goals; not high quantity. The quality of his writing has really suffered. I used to be a loyal fan, but it's very hard today to read "Now You See Her" when there are still great authors out there.

I bought this book hoping for a "light summer read" -- it didn't even hold up to that. Stupid plot, stupid TRITE writing (An actual line from the book: "They won this battle. Now let's go and win the war." Seriously?!). I was only on page 21 when I had to decide if I was really going to finish it. I must be a sucker for punishment, because I finally finished it tonight. I had to come to see if I was the only one who thought it was trash. Glad to see I'm not...but I'm really surprised some people liked it. Blech!

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